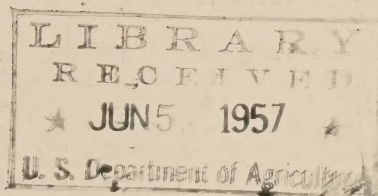


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Hill's Iris & Peony Farm

Lafontaine, Kansas



1957

IRIS
PEONIES
HEMEROCALLIS

TERMS AND CONDITIONS

Orders amounting to \$3.00 or more will be shipped prepaid by parcel post or express in the United State. Orders of less than \$3.00 should include 50c to help defray transportation and packing costs. Many of our customers instruct us to send their orders by express, transportation charges collect. This enables us to include extra heavy plants and extra count. Customers giving such instructions will be more than repaid by extras. However, we include extra value with all orders. Foreign shipments are not prepaid.

Terms: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice. We prefer not to ship C. O. D. as such shipment increases the cost and delays the time of delivery.

GUARANTEE

We guarantee all stock to be true to name, of first class size and quality and to reach you in live and healthy condition. We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustments; however, we will in no case be liable for an amount greater than the purchase price of the stock.

TIME OF SHIPMENT

Plants will be shipped at the proper planting time and orders will be filled as promptly as weather and digging conditions will permit. Irises will be shipped during the spring, summer and fall.

This letter is real lengthy and you are busy people, if you don't have time to read it now, lay it aside until you do. I just don't know how else to explain my surprise and delight when I received my Iris. Oh what a large and wonderful collection they are. I just can't explain my joy. —It was sure a lucky day for me when I saw your ad in a magazine. I have saw lots of Iris that people have ordered but I never saw any that compared with these. I just had to show them to all my neighbors.—I do thank you so much and I'll tell everyone I see about your company.

Louisville, Ky., Sept. 8, 1956

I want to report that every one of my peonies (from you last fall) bloomed this spring—also hems. Thank you for your constant consideration and good plants for over sixteen years.

Aug. 25, 1956, New York, N. Y.

Hemerocallis will be shipped during the spring, summer and fall. Peonies will be shipped in the fall in September, October and November. The accumulation of Peony orders throughout the season will make it impossible for us to ship them all on the first of September, but orders will be filled as rapidly as possible and in ample time for planting.

QUALITY STOCK

After more than 30 years of growing plants we are more firmly convinced than ever that it pays to buy or sell only stock of good quality. Our plants are field grown and frequently transplanted to produce rhizomes and roots of good size that will perform in the gardens of our customers. Their quality is attested by many letters from our customers. Plants grown here in the midwest are acclimated to midwestern conditions of heat and drought. In spite of adverse seasons they have continued to thrive and bloom.

This season many fine varieties have been reduced in price. You may now enjoy Irises priced at 50c each that were introduced only a few seasons ago at \$25 or more. We call attention to our special collection offers which enable you to buy at further reductions in price.

Listed separately are five new Irises from R. L. Lyell, and we are sure that each of them will meet the high standard of quality and vigor set by previous Lyell introductions.

EXTRAS

We include extra value with every order, carefully selecting the extra varieties to supplement or compliment the colors ordered. On good sized orders we are able to include newer varieties as extras.

Albion, Ill., Sept. 25, 1956

Iris Culture

Irises are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. The principal requirements are plenty of sunshine and good drainage and they will withstand severe drought if well established. They should be planted with the tops of the rhizomes level with the surface of the ground. Winter protection is usually not needed except in northern sections and in the case of late fall planting. Plant in raised beds if your garden is not well drained. Divide and re-set old crowded clumps to obtain maximum size and quantity of bloom. Bearded Irises may be transplanted any time in the spring, summer or fall. Un-

less otherwise instructed we will assume that our customers want prompt shipment of their Iris orders, and prompt shipment will be made except when weather conditions prevent it. In the south and middle west where summers are hot and dry we recommend fall planting. Further north, summer is the best time to plant. We ship some Irises in the spring, before and during the blooming season, and such early planting gives the customer the benefit of greater increase, however, spring rains sometimes delay shipment and we cannot fill all orders during the height of the blooming season in early May.

LYELL IRISES

We are pleased to be able to offer the following new introductions from Mr. R. L. Lyell, Auburn, Nebr. Previous Lyell introductions are well known throughout the Iris world. Such fine varieties as Leading Lady, Cardinal's Robe, Stratosphere Blue and others have made a place for themselves in Iris gardens on their own merits. We are confident that these new ones continue the high standards set by Mr. Lyell.

ANNA EVELYN (Lyell) (49-35-2) Tall Bearded, 38 inches, midseason (SQ 72 x Midwest Gem). Pink self with a red beard, nicely spaced on well branched stems. -----\$10.00

GOLDEN FLUFF (Lyell) (50-42-2) Tall bearded, 36 inches, midseason (Leading Lady x Ola Kala). Ruffled bright yellow self with a greenish cast. ----\$10.00

INCA'S TREASURE (Lyell) (47-56-3) Tall bearded, 40 inches, midseason (42-115 x Copper Rose). Large golden yellow with a deeper beard. -----\$10.00

IRISH EYES (Lyell) (48-52) Tall bearded, midseason (Great Lakes x 45-11-1). Pure medium blue self, beard light yellow tipped white, a most impressive Iris in all respects. -----\$25.00

JET PILOT (Lyell) (48-55) Tall bearded, 34 inches, midseason (Minnie Colquitt x Aleppo Plain) Dark red-purple self with a creamy white patch in the center of the falls. -----\$15.00

SELECT IRISES

AL BORAK (DeForest '52)—Wide horizontal-flaring brown with strong character -----\$4.00

ALADDIN'S WISH (Murawska '45) — Porcelain blue brushed with gold --\$0.75

AMANDINE (Douglas '46)—Cool lemon cream self, heavy substance and wide petals. -----\$0.75

AMAZON TAN (Hill)—Our own giant golden tan is a unique glowing color that attracts all eyes, -----\$1.00

ANTIQUE CHESTNUT (Lyell '51) — Wine colored standards with pansy brown-red falls, a rich color. ----\$1.00

APRICOT GLORY (Muhl. '51)—Smoothly finished light apricot or salmon with deeper hafts and self beard. -----\$2.50

ARAB CHIEF (Whiting '44) — Intense burnt orange, almost henna. -----\$0.60

ARABIAN NIGHTS (Whiting '52) — Peach, pink and copper blend. ----\$0.75

ARABY ROSE (Whiting '52)—Ruffled golden tan flushed with violet. ----\$1.50

ARGUS PHEASANT (Deforest '48) — Large golden brown with a bright coppery sheen, remarkably smooth, Dykes Medal '52. -----\$1.50

BALLERINA (Hall '51)—Very large flamingo pink with deep orange beard, excellent form. -----\$1.50

BALLET DANCER (Klein. '49) — Rich blend of light tan and golden apricot. ----- \$1.00

BARBARA LUDDY (Lapham '47)—Pink with buff cast and creamy flush near the tangerine beard. -----\$1.00

BELLERIVE (Benson '50)—Rich cream, large and ruffled with remarkable form and poise. -----\$1.00

BLACK HILLS (Fay '50)—Blue-black, with beard to match and no haft markings. -----\$3.50

BLUE ELEGANCE (Jory '48)—Onco-bred in two shades of blue. -----\$1.00

BLUE FRILLS (Stephenson '46)—Azure blue with blue tinged beard. -----\$0.75

BLUE PARAKEET (Waters '50)—Clear cheiory blue with olive haft reaching nearly an inch down the fall. ----\$1.50

BLUE VALLEY (Smith '47)—One of the closest approaches to true blue, large and ruffled. -----\$0.75

BLUMOHR (Marx '49)—Heavy substantiated blue of beautiful form. -----\$2.00

BRYCE CANYON (Klein. '44)—Copper tan blend. -----\$0.75

BURGUNDY SPLASH (Craig '49)—Attractive plicata with burgundy standards and falls with an inch wide border enclosing a creamy center. -----\$2.00

BUTTERFLY BLUE (Fay '52)—Ruffled semi-flaring clear light blue. ----\$4.00

CAHOKIA (Faught '48)—One of the very light blues, a hint of turquoise gives an enchanting shade. -----\$1.50

CAMPFIRE GLOW (Whiting '47)—Deep ruby heavily overlaid with copper. \$1.50

CAPPELLA (Sass '50)—One of the deepest yellows, smooth glistening finish, strong and well branched. -----\$1.50

CARDINAL'S ROBE (Lyell)—Big deep red-purple, flaring and slightly ruffled, an imposing Iris. -----\$0.75

CAROLINE JANE (DeForest '51)—Clear glistening white, delicately stitched with blue, large and ruffled. -----\$5.00

CASA MORENA (DeForest '43)—Rich glowing coppery chestnut brown, a very large handsome self. -----\$0.75

CENTURION (Wills '50) — Burnished brown self with big round flowers of firm substance. -----\$1.50

CHANTILLY (Hall '45)—Very heavily ruffled and crinkled orchid pink blend. ----- \$0.75

CHAR-MAIZE (Lyon '49)—Rich yellow with strong undertones of chartreuse, definitely greenish in tinge but very lovely. -----\$2.00

CHERIE (Hall '47)—Beautiful flamingo pink with brilliant tangerine beard, excellent form and substance, Dykes Medal. ----- \$2.00

CHINESE WHITE (McKee '52)—Large, wide white that is very impressive. \$4.00

CHIVALRY (Wills '44)—Large ruffled blue, beautiful in style, color and form, Dykes Medal. -----\$1.00

CLOUDCAP (DeForest '50)—Huge pink, largest of the sea shells, tangerine beard, very impressive. -----\$2.50

CLOUD CASTLE (Graves '44)—Exquisite pale wisteria blue, large flowers are lightly waved and ruffled. -----\$0.75

COCK PHEASANT (Whiting '51)—Rich tapestry red with overlay of terra cotta on falls. -----\$1.50

COLOR CARNIVAL (DeForest '49) — Pink with bold dashes of purple on the falls. -----\$2.00

COLUMBIA (Tompkins '51)—Large wide deep rich commanding blue. ---- \$5.00

CONFETTI (Schreiner '49) — Creamy white heavily marked and stippled with rosy-pink. ----- \$0.75

COPPER MEDALLION (Schreiner '51)—Bright copper, holds its color and shape. ----- \$2.00

CORDOVAN (Kleinsorge '46)—Coppery-brown of unusual finish. ----- \$1.00

CORONATION TAPESTRY (Craig '53) —Mahogany, rose and brown; striking as a rich Perisan tapestry. ----- \$6.00

COTTON CANDY (Sass '53)—Smooth shell pink self, rounded flaring form. ----- \$2.00

CRITERION (Douglas '51)—Fine new Amoena, blue and white. ----- \$3.50

CUPID'S DART (Craig)—Powder pink with the hafts accented with warm pink, bittersweet beard. ----- \$5.00

CUSTARD (Craig '50)—Yellow plicata delicately marked with cinnamon. \$1.00

DANUBE WAVE (Schreiner '47)—Remarkable rich marine blue self. -- \$0.75

DARK CHOCOLATE (Murray '54) — Large flaring chocolate self with a few haft reticulations. ----- \$12.00

DARK MELODY (Sass '51)—Stunning blended plicata of deep livid purple with a brown beard. ----- \$2.00

DEE ST. HELENS (Mrs. Ida St. Helens '54)—Standards yellowish tan, falls dark lavender edged same as standards, gold haft lines, orange bear, 36", midseason to late. ----- \$5.00

DESERT SONG (Fay '46)—Beautifully proportioned cream with broad standards and rounded flaring falls. -- \$0.75

DESERT TWILIGHT (Miess '52)—Delicate violet-lobelia, shaded brown at the haft, larger than Ozone. ----- \$6.00

DISPLAY—Rich dark red. ----- \$0.60

EBONY QUEEN (Sass '47)—Very dark black-purple. ----- \$1.00

ELIZABETH OF ENGLAND (Miles '46) —Ruffled azure blue, a lovely light shade of blue. ----- \$0.75

ELMOHR (Loomis '42)—Huge rich red mulberry with unique venation, one of the most popular of all Irises.---- \$0.75

EL PASO (Kleinsorge '49)—Glowing golden brown with luminous metallic sheen. ----- \$0.75

ENGRAVED (Craig '52) — Violet and pearl gray with overall pattern of neutral gray veins. ----- \$4.00

ESCAPADE (Tompkins '52)—Glowing orchid with band of gold around standards and falls. ----- \$3.00

EXTRAVAGANZA (Douglas '44)—Fine Amoena, white standards with copper red and violet falls. ----- \$0.75

FANCYWORK (Craig '51)—Fancy veined Mohr type flower, burgundy over lighter ground. ----- \$4.00

FANTASY (Hall '47)—Lovely orchid with tangerine beard. ----- \$1.50

FAR HILLS (Wills '49)—Deepest of the clear orchid pinks. ----- \$0.75

FIRE OPAL (Lyll)—Pink and tan with delicate brown border. ----- \$0.75

FRANCES CRAIG (Craig '52) — Very large excellently formed Onco-bred of soft powder blue, one of the top Irises in its class. ----- \$4.00

FRANK PUGLIESE (Lapham '47)—Lustrous red self with good form and branching. ----- \$1.00

FROST GLINT (Whiting '51)—Cold blue white of beautiful form and heavy substance, ruffled. ----- \$1.00

GALA FINALE (DeForest '50)—Yellow heavily overlaid Indian red, appears red from a distance. ----- \$1.50

GARDEN GLORY (Whiting '43)—Dark red-purple of fine form. -----\$1.00

GAY BORDER (DeForest '49)—White plicata evenly bordered maroon. --\$1.00

GAY ORCHID (Muhl. '49)—Lovely flaring orchid self with a tangerine beard, a unique color. -----\$1.50

GIBSON GIRL (Gibson)—Rose plicata that reblooms. -----\$0.75

GILT EDGE (Whiting)—Satiny cream with golden edge. -----\$0.75

GINGER (Schreiner '53)—Sparkling ginger-tan or brown. -----\$3.50

GOLDEN RUSSET (Hall '46)—Enormous flowers of light golden russet, one of the largest. -----\$1.00

GOLDEN TRIUMPH (Mrs. Ida St. Helens '51)—Rich golden yellow self with a red gold beard, 36", midseason to late. -----\$3.00

GOLD SOVEREIGN (Whiting '50)—Most vivid of the deep orange yellows. \$1.25

GYPSY (Kleinsorge)—Orange toned variegata, blend of copper, gold and brown. ----- \$0.60

HAPPY BIRTHDAY (Hall '52)—Large, heavily ruffled pink with deep tangerine beard. -----\$3.00

HAPPY VALLEY (Miess '50)—Large, flaring blue of medium tone and great clarity of color. -----\$2.00

HEART'S DESIRE (Wills '50)—Large, wide bitoned red. -----\$1.50

HEATHCREST (Whiting '50) — Tall heather pink with tangerine beard. \$1.00

HELEN COLLINGWOOD (Smith '49)—Standards white tinted blue, falls brilliant violet, outstanding. -----\$2.50

HELEN LOUISE (Lapham '52) —Deep salmon pink, red tangerine beard. \$3.00

HELEN MCGREGOR (Graves '46)—Classically formed pale blue with very broad petals and flaring falls. -----\$0.75

HERITAGE (Hall '49)—Flamingo pink slightly deeper than Cherie, one of the best of the Hall pinks. -----\$1.50

HIGH SEAS (Corey '52)—Magnificent ruffled silky blue-white, tall and well branched. -----\$4.00

HI-TIME (Hall '50)—Rich golden apricot with a tangerine beard. -----\$1.00

HIT PARADE (Hall '47) — Large pink with deep tangerine beard. -----\$0.75

HONOR BRIGHT (DeForest '51)—Yellow ground plicata with center flush of orange, white patch in falls. ----\$1.50

ILLUSTRIOUS (Hall '53)—Rich, deep blue that blooms late. -----\$2.00

INSPIRATION (Stevens) — Glistening mulberry carmine of large size and perfect form. ----- \$0.75

IVORY PETALS (Sass '52)—Broad petaled smoky toned ivory with undertone of pale chartreuse. -----\$1.50

IVORY PRINCESS (Whiting '50)—Warm ivory self with a light creamy yellow beard. -----\$1.00

JANE PHILLIPS (Graves '50)—Exquisite light blue of highest quality. --\$1.00

JOSEPH'S MANTLE (Craig '49)—Broad petaled plicata with deep cream lemon ground and all over brushing of chocolate brown. -----\$1.50

JUNE BRIDE (Hall '52)—Deep flamingo pink with a smooth rich buff undertone which throws it a bit toward the orange-pink side. ----- \$3.00

KING DAVID (Craig '51)—Heavily veined deep rich blue-purple. -----\$1.50

KING'S JESTER (Stevens '48)—Unusual plicata of cream with dark purplish-brown veinings. -----\$1.00

LADY ALBRIGHT (Muhl. '50)—One of the brightest blends, standards intense coppery brown, falls brilliant rosy violet edged with copper. -----\$3.00

LADY LOUISE (Graves '47)—Colonial buff standards with a border of the same color on the white falls, large and ruffled. -----\$0.75

LADY MOHR (Salbach '44)—Distinctive member of the Mohr family, oyster white and pale chartreuse. -----\$0.75

LAKE SHANNON (DeForest '45)—Broad petaled bright indigo blue. -----\$0.75

LATIGO (Sass '52)—Snowy white with a glow of yellow in the throat and yellow hafts. -----\$2.50

LEADING LADY (Lyell '49) — Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow, high quality. --\$1.00

LILAC LANE (Whiting '47)—Silvery lilac self of splendid form, few if any are in the same color class. -----\$1.50

LINDORA (Sass '50)—Standards are rich orange yellow, falls snowy white with an orange yellow border. -----\$1.50

LODESTONE (Whiting)—Deep orange yellow self, clear and vivid. -----\$0.75

LOTHARIO (Schreiner '42)—Rich blue bicolor, near Amoena type, light blue standards, blue-purple falls. -----\$1.00

LOVE STORY (Sapp '50)—Fine flamingo pink of flaring form. -----\$1.00

LULLABY (Hall '43)—Large orchid pink self of oval form. -----\$0.75

LYNN LANGFORD (Hall '42)—Smooth orchid pink from the lavender side with an attractive gold center and haft. \$1.00

MAGIC SAILS (Nesmith '51)—Superb new blue. -----\$4.00

MAPLE FLAME (Whiting '50) — Gold flushed cardinal. -----\$1.50

MARSALA (DeForest '51)—Deep orchid with tangerine beard. -----\$4.00

MARY RANDALL (Fay '51)—Deep orchid or Bengal rose, rich lovely self with a tangerine beard, Dykes Medal 1954. -----\$7.50

MASKED BALL (Buss '49)—White plicata, standards heavily striated with deep purple, white falls edged with same color, striking. -----\$1.00

MATTIE GATES (Sass '46)—Cool yellow with white centered falls, unexcelled for symmetry and beauty of form and color. -----\$1.00

MAYTIME (Whiting '50)—Large bi-colored pink, or pink Amoena, smooth. \$3.00

MELODY LANE (Hall '49)—Glistening golden apricot, tangerine beard. --\$1.50

MEXICAN FIESTA (Lyell '49)—Standards and beard brilliant orange, falls Chinese red lightly flushed orange. \$2.00

MEXICO (Kleinsorge '43)—Golden standards and red brown falls. -----\$0.75

MIDCONTINENT (Whiting '52)—Warm golden brown, near self, long season of bloom. -----\$3.00

MINNIE COLQUITT (Sass '42)—Striking plicata, white bordered with wine purple. -----\$0.75

MIOGEM (McKee '47)—Blend of wine and blue with brown undertones, blue blaze on the falls. -----\$0.60

MOBY DICK (Sass '53)—Immense, clear pure white of beautiful form with broad ruffled petals, strong and well branched. -----\$4.00

MOHR BEAUTY (Milliken '49)—Ruffled pale light yellow, much like Elmohr in shape and form. -----\$2.00

MORNING BLUE (Jory '48)—Large light blue with Onco form. -----\$1.00

MRS. SYDNEY MITCHELL (Mitchell '51)—Splendid new large white. --\$2.00

MULBERRY ROSE (Schreiner '41)—Unusual shade of radiant mulberry rose, large and tall. -----\$0.75

NEW HOPE (DeForest '50)—Large plicata, heavily bordered medium violet blue, stunning. -----\$2.00

NEW SNOW (Fay '46)—As pure white as newly fallen snow, large and ruffled with no venation. -----\$0.75

OPERA PINK (Whiting '51) — Light creamy pink with cream beard. --\$1.00

ORELIO (DeForest '47)—Handsome rich brown red. ----- \$0.75

ORIENTAL GLORY (Salbach '50) — Standards glistening mahogany red, falls brown changing to gold at haft with brilliant violet blue blaze in center. \$3.00

PAGAN PRINCESS (Douglas '48)—Very deep pink with brilliant tangerine beard. ----- \$1.00

PAINTED DESERT (Milliken)—Blend of tan brown and violet. -----\$0.60

PALOMINO (Hall '52)—Distinct new color, standards soft ivory with a slight pink tinting, falls pale ivory with a thin border of coppery amber. ----\$5.00

PARADISE PINK (Lapham '50)—Large very wide pink that holds its color well. ----- \$1.50

PARTY DRESS (Muhl. '51)—Charming ruffled dainty pink. ----- \$2.00

PEG DABACH (Craig '48)—Lovely, clear rich blue, an adaptable Onco. -----\$1.00

PIERRE MENARD (Faught '48)—Magnificent rich blue, broad petaled and flaring. ----- \$1.50

PINK BOUNTIFUL (Cook '49)—Pinkest of the orchid pinks, very hardy and floriferous. ----- \$1.00

PINK CAMEO (Fay '46)—Cameo pink with orange tangerine beard, very popular. ----- \$0.75

PINK FORMAL (Muhl. '49)—Very large wide deep pink on the salmon side with a deep red tangerine beard, heavy substance. ----- \$1.50

PINK SAILS (Sass '50)—Deep salmon pink self with salmon red beard. --\$1.50

PINK SALMON (Muhl. '48)—Showy salmon pink. ----- \$1.00

PINK SENSATION (Hall '48)—Delicate light pink without lilac or salmon tones, orange beard, large and well formed. ----- \$1.50

PINNACLE (Stevens '49)—Clear white standards and primrose yellow falls, distinctive color break. ----- \$1.50

PLUM PRETTY (DeForest '49)—Plum colored, smooth and graceful. ----\$1.50

PRAIRIE SUNSET (Sass) — Gorgeous blend of pink, apricot and gold. --\$0.60

PURPLE FLASH (Lyell '51)—Deep red purple, fine quality. ----- \$1.00

RAINBOW ROOM (Sass '46)—Blended golden tan and lilac, rich and striking. ----- \$1.00

RANGER (Kleinsorge '43)—Near crimson red self, large and brilliant. --\$1.00

RASPBERRY RIBBON (Schreiner '51)—Beautiful plicata with lovely ruffled form, white with a heavy suffusion of violet in the standards and a broad border on the same on the falls. ----\$2.50

RAVEN WING (Milliken '51)—Tall dark beauty of good growing habits. ----- \$2.00

RED TORCH (Sass '47)—Rich variegata blend. ----- \$0.60

REMEMBRANCE (Hall '44)—Delicate, light pink with cream infusion. ----\$0.75

RILLA GABBERT (Carpenter '46) — Quality golden tan blend. ----- \$0.75

ROCKET (Whiting '45)—Large bicolor of brilliant orange tone. ----- \$0.75

- RODEO** (DeForest '47)—Creamy gold background marked with brown, large and bold. -----\$1.00
- ROSY RUFFLES** (Rees '46)—Large rose pink, flaring and ruffled. -----\$0.75
- ROYAL BAND** (Craig)—Ruffled plicata, strongly contrasted on white. -----\$1.00
- ROYAL SCOT** (Hall '44)—Red marked plicata, pleasing burgundy tone. ---\$0.75
- RUBIENT** (Whiting)—Wine purple and blackish red bicolor. -----\$0.75
- RUFFLED BOQUET** (Rees '47)—Smoothly finished bicolored cream. ----\$2.00
- RUSSET WINGS** (Wills '46)—Bright rich golden apricot blend. -----\$0.75
- SABLE NIGHT** (P. Cook '52) — Very dark black purple with reddish undertone, somber purple brown-tipped beard, Dykes Medal '55. -----\$12.00
- SADDLE BROWN** (Rees '52)—Brilliant polished saddle-leather brown, large. ----- \$3.50
- SALMON SHELL** (Muhl. '50)—Delicious salmon toned shell pink. -----\$1.00
- SAN ANTONE** (Kleinsorge '47)—Deep glowing sand brown. -----\$1.00
- SAVAGE** (Craig '49)—Fiery blend of bronze and magenta, good form and substance. -----\$2.50
- SEA LARK** (Muhl. '46)—Large violet blue with flush of purple in center of both standards and falls making it distinct from others. -----\$0.75
- SKY RANGER** (Hall '48)—Very tall, large blue. -----\$1.00
- SNOSHEEN** (Sass '50)—Beautiful flaring white of great purity and glittering finish, ruffled. -----\$4.00
- SNOW FLURRY** (Rees '39)—Lovely white with a faint blue cast, remarkable parent. -----\$0.75
- SOLID MAHOGANY** (Sass '44)—Imposing deep mahogany red, large and smooth. -----\$0.75
- SO SWEET** (Mitchell '45)—Lovely pale porcelain blue with large rounded flowers, fragrant. -----\$2.50
- SPELLBOUND** (Linse '51)—Glowing red with golden overlay, outstanding. --\$3.50
- SPINDRIFT** (Loomis '44)—Coral pink with tangerine beard. -----\$0.60
- SPRING ROMANCE** (Miess '49)—Waxy cream-white with frosty overlay and infusion of gold at the hafts, orange beard. -----\$1.50
- STARSHINE** (Wills '49) — Entrancing deep cream white and pearly blue. \$1.50
- STATEN ISLAND** (K. Smith '47)—A top variegata, red and yellow. -----\$1.00
- STYLISTA** (Mitchell '50)—White with yellow shoulders and beard. -----\$1.00
- SULTAN'S ROBE** (Salbach '45)—Rich rose red shaded with copper, blue blaze in center of falls. -----\$1.00
- SUNSET BLAZE** (Kleinsorge '48)—Blazing flame blend, almost red but with a golden influence, large. -----\$1.50
- SWEET COCOA** (Mrs. Ida St. Helens '51)—Standards light cocoa brown, falls darker, wide gold haft and gold beard, 38", midseason to late. -----\$2.00
- SWEET MARIE** (Muhl. '51)—Immense clear lavender-orchid, tangerine beard, a lovely Iris. -----\$1.50
- TABASCO** (Craig '51)—Stunning big yellow plicata, like paprika sprinkled over an omelet. -----\$2.50
- TAN BOY** (Marx '49)—Light bronze tan self. -----\$1.00
- TECHNICOLOR** (Whiting '50)—Brilliant ruby red self, a rich and glowing color. ----- \$2.00
- THE CAPITOL** (Maxwell)—Very large white with heavy orange beard. ---\$0.75

THE RED DOUGLAS (Sass)—Rich rosy wine-red. -----\$0.75
TRANQUILITY (Fay '50)—Large milk white, perfectly branched, may be the best white. -----\$1.50
TRANQUIL MOON (Cook '49)—Standards light pure yellow, falls silvery white with a narrow margin of yellow. --\$0.75
TRULY YOURS (Fay '49)—The heart of the flower is yellow, shading to almost white at top and bottom, spectacular. -----\$4.00
TWILIGHT SKY (Fay '48)—Pink of splendid form and substance, deeper than Pink Cameo. -----\$0.75
UTAH FIESTA (Muhl. '48)—Rich orange blend with strong lavender flush in falls. -----\$1.00
VEILED IN MYSTERY (Milliken '51)—Off-white with a dusting of palest char- treuse, standards and falls exquisitely fluted and ruffled, violet blue beard. -----\$4.00
VELVET DUSK (Schreiner '48)—Very dark purple with splendid sheen finish and form. -----\$0.75

VELVET MANTILLA (Lyell)—Fine vel- vety dark purple. -----\$1.00
VICE REGAL (Miles '46) — Velvety bronze red-purple, a good Iris. ----\$0.60
VICTORIAN VEIL (Craig '50)—Bitone fancy plicata with rose-violet on white. -----\$2.00
VIOLET HARMONY (Lowry '52)—Gor- geous wide violet, one of the most strik- ing of the newer ones, truly outstanding. -----\$5.00
WHITE SMOKE (Rees '50)—Very large white with blue smoke cast. -----\$1.00
WILLIAM SETCHELL (Brehm)—Giant violet self, very large. -----\$0.60
WINSTON CHURCHILL (Stevens '44)— Gleaming deep red, fine color and tex- ture. -----\$1.00
WOODMONT PLUME (Mitchell '52)— Huge heavy substantanced gay burgundy plicata. -----\$2.00
ZANTHA (Fay '47)—Gorgeous golden yellow, very large. -----\$1.00

FINE IRISES AT 50c EACH, 8 FOR \$3.00

THE FOLLOWING FINE IRISES ARE OFFERED AT 50c EACH, ANY 8 OF YOUR SELECTION, LABELED, POSTPAID, ONLY -----\$3.00

Many varieties included in this list have not been offered at so low a price before. A wide range of colors is included in the list. We suggest that you include one or more extra varieties with your order, where possible, we will include one of your extra varieties free and if, late in the season, we should be sold out of some varieties, we will include the extras as substitutes. In any event there will be one or more extras with your order.

ACE HIGH—Big bright yellow.
ACTION FRONT—Striking copper red.
AMIGO—Lavender and violet.
ANGELUS—Orchid pink.
AZURE SKIES—Lavender blue.
BLUE RHYTHM—One of the finest blues.
BLUE SHIMMER—White dotted blue.
BRIGHT LIGHTS—Yellow stitched tan.
CAMEROUN—Velvety deep purple.
CHOCOLATE CREAM—Cream-Chocolate
CHRISTABEL—Glowing bright red.
CLOTH OF GOLD—Clear bright yellow.
DAMASCUS—Orange yellow.
DISTANCE—Silvery blue.
EASTER BONNET—Pink and gold.
ELLA CALLIS—Yellow and orange.
ELSA SASS—Lemon yellow.
FRANCONIA—Large pure white.
GOLDEN EAGLE—Large yellow.
GOLDEN FLEECE—Lemon and cream.
GREAT LAKES—Quality blue.
HARRIET THOREAU—Orchid pink.

INDIAN HILLS—Rich purple.
JASMINE—Smooth yellow.
KANSAS BOQUET—White marked blue.
KANSAS INGLESIDE—Bright brown-red
LADY BOSCAWEN—Fine large white.
LOUVOIS—Brown and maroon.
MANYUSYA—Ruffled orchid pink.
MELANIE—Large orchid pink.
MOUNT TIMP—Rose plicata.
NEBRASKA ROSE—Rich rose.
OLA KALA—Rich deep yellow.
ORLOFF—Cinnamon brown.
RED AMBER—Rosy red.
SABLE—Velvety deep claret.
STRATOSPHERE BLUE—Fine deep blue.
TEA ROSE—Rose and buff.
THE ADMIRAL—Deep blue.
THREE OAKS—Copper; touch of blue.
TIFFANJA—Buff and brown.
VIOLET SYMPHONY—Lilac mauve.
WABASH—White and blue.
WINTER CARNIVAL—Graceful white.

Quality Collections

Any 5 of the following outstanding Irises, regularly priced at \$1.50 each, labeled, postpaid ----- \$5.00

CAHOKIA
CAPPELLA
CENTURION
MELODY LANE
PIERRE MENNARD

PINK FORMAL
PINK SAILS
PINNACLE
STARSHINE
SUNSET BLAZE

Any 5 of the following newer Irises, regularly priced to \$2.50 each, labeled, postpaid, only ----- \$8.00

APRICOT GLORY
BLUMOHR
CLOUDCAP
CHAR-MAIZE
HELEN COLLINGWOOD

LATIGO
RASPBERRY RIBBON
SO SWEET
TABASCO
TECHNICOLOR

Select Your Own Collection

Any 5 Irises regularly listed at 75c each, labeled, postpaid, only ----- \$3.00

Any 9 Irises regularly listed at 75c each, labeled, postpaid, only ----- \$5.00

Any 6 Irises regularly listed at \$1.00 each, labeled, postpaid, only ----- \$5.00

Any 12 Irises regularly listed at \$1.00 each, labeled, postpaid, only ----- \$9.00

El Paso, Tx., Oct. 22, 1956

I was very pleased with the Iris and daylilies I ordered from you last fall. I appreciated the extras for I am just starting my garden. The Constance Daylily is a thing of joy. It bloomed the first fall and all this summer, truly well named.

May 22, 1956, Kalispell, Mont.

In 1942 I got a large order of your Iris. They were beautiful, and in such large clumps they started right in to grow and bloom. Now I have a large place to plant them so will start in again to get them growing. My next order will be Peonies.

Sept. 17, 1956, Bayside, Va.

I was so pleased with the Dwarf Iris collection I already received that I am hopeful this offer is still available. Thank you.

DWARF IRISES

The growing popularity of Dwarf Irises is a sincere tribute to their beauty and value. We have discarded many of the older sorts from our list and replaced them with varieties showing improvements in color, vigor, and other characteristics. If you have not grown dwarfs we strongly urge that you consider them. Put them in borders or any place where there is a little space. They do not require much room. Our offer of a dollar collection of dwarfs is the biggest dwarf value on the market today. Varieties used in these collections are all good ones, selected from our list, giving a wide range of color.

ATROVIOLACEA—The old red-purple favorite, very early, Caparne Award 1952, 4" -----\$0.25

AUTUMN QUEEN—Pure white of fine quality, persistent re-bloomer ----\$0.40

AZUREA—Lovely early sky blue, 4" -----\$0.35

BLACK MIDGET—Dark wine standards with black purple falls -----\$0.50

BLUE FLASH—Clear, light blue with lined falls, 6" -----\$0.35

BRONYA—Deep brown red with full orange beard, 7" -----\$0.50

CARPATHIA — Canary yellow species with darker flaring falls, 4" -----\$1.50

CREAM TART—Creamy yellow flushed chartreuse, red spot on falls, 5" --\$0.35

CRITICA—Tiny pinkish mauve species, 4" -----\$1.50

CUP AND SAUCER—Deep mahogany red self, flaring form -----\$0.75

FIOR DEL MONDO—Standards sulphur yellow, falls ochre yellow with strong variable markings in dark red, a striking variegata in a novel pattern ---\$0.75

GOLDEN DREAM—Dark empire yellow self, 8" -----\$0.35

HEATHERBLOOM—Rich rose of fine flaring form, 6" -----\$0.50

ICICLE—White feathered with blue, shows oncoregelia blood, 10" ----\$0.75

JEAN SIRET—Pale yellow, fall flecked violet, re-bloomer, 10" -----\$0.40

KEEPSAKE—Rich golden self on slender stems, 6", choice -----\$0.35

LITTLE ELSA—Lemon yellow bitone -----\$0.50

LITTLE SKIPPER—Smooth blue-gray with darker falls -----\$0.50

MAROCAIN—Dark violet with blackish falls -----\$0.35

MAUVE MIST—Smoky mauve standards, falls deep mauve bordered buff, 9" -----\$0.35

MIST O' PINK—Rosy lavender standards and rose mauve falls -----\$0.35

MOONGLEAM—Creamy pale yellow of fine flaring form, 7" -----\$0.50

NEGUS—Dark blue-violet with sooty overlay -----\$0.25

PINK MAUVE—Rosy mauve pink \$0.50

PRIMUS—True dwarf variegata, gold standards and red falls -----\$1.50

ROSE MIST—Misty mauve pink, free flowering -----\$0.25

TINY TONY — Rich, wine red with orange beard, choice, 6" -----\$0.35

TINY TREASURE—Bright canary yellow self of flaring form -----\$0.35

WEE ADMIRAL—Very fine purple-blue with excellent form -----\$0.75

YELLOW FRILLS—Lovely ruffled golden yellow, outstanding -----\$0.35

YLO—Pure lemon yellow self of flaring form, excellent, 8" -----\$0.35

SPECIAL OFFER

DWARF IRIS COLLECTION
7 DWARF IRISES, ALL DIFFERENT,
ALL LABELED, POSTPAID, ONLY

\$1.00

This special collection of choice varieties, carefully selected to give you a wide color range, is made to induce you to try dwarfs, for if you try them you will like them. At this special low price we must select the varieties, and orders for varieties by name will be furnished only at regular catalog price. This is the most popular collection we have ever offered and last year we filled hundreds of orders for it. This year we have reduced the number of dwarfs from eight to seven in order to be able to include larger plants and extras. Only good varieties of proven merit are used. This offer is good only in the United States.

Fall Blooming Irises

We are proud that we have had a part in introducing and popularizing fall blooming Irises. Both their number and their quality have increased steadily through the years. The fall bloomers are at their best in the South where seasons are long enough to permit full development of the second crop of bloom, but many varieties re-bloom in central and northern sections. One of our southern customers has reported at least one bloom open every day in the year from a collection of our fall bloomers. Gardeners should remember that rapid growth is necessary in order to produce the second crop of bloom. This means more frequent transplanting, favorable conditions for growth and adequate moisture in the late summer.

Spring bloom of most of the fall bloomers is in the intermediate class as to season, height and size, but some of the newer ones are large and tall enough to be classed as tall bearded. A few of the early ones are dwarf in habit. The fall bloomers are perfectly hardy and are grown in many northern gardens for their spring bloom alone. Normally our fall bloom begins in September and continues until cold weather.

AUTUMN ELF (Brown) — Cream and lavender bicolor, this variety has re-bloomed in central and northern sections -----**\$0.40**

AUTUMN FLAME (Sass)—A sensational new fall bloomer of large size and heavy substance, deep toned red bicolor--**\$0.50**

AUTUMN HAZE (Sass)—An attractive soft lavender of fine form and large size, persistent and early in re-blooming, a real advance over Autumn King **\$0.40**

AUTUMN QUEEN (Sass) — Pure white dwarf of exceptional quality, a most persistent re-bloomer giving some bloom every month from summer to fall **\$0.40**

AUTUMN SUNSET (Lapham) — This large blended pink brings a new color tone to the re-blooming section, good quality, vigorous -----**\$0.50**

BOUNTIFUL BLUE (Hill)—A blue-purple that is very bountiful, with bloom, not an exhibition bloom but makes a great mass in early spring and late summer and fall -----**\$0.40**

DORCAS HUTSHESON (Sass-McDade) —An early and persistent pansy violet, semi-dwarf, up to 20 inches -----**\$0.40**

ELEANOR ROOSEVELT (Sass-McDade) —This variety was awarded the Hutchesson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine quality. It has given a month of bloom in the spring and three months in the fall under favorable conditions -----**\$0.40**

FAR SOUTH—Neat bright pure yellow of good form -----**\$0.50**

GLAD SONG (Sass-Hill)—A re-blooming yellow ground plicata from the master hand of H. P. Sass, from the Tiffany strain. It re-bloomed first in our garden -----**\$0.40**

JEAN SIRET—Yellow dwarf, a French remontant -----**\$0.40**

KANSAS INGLESIDE (Hill) — Large, warm toned red self, rather late as a fall bloomer, but worthy of a place in any garden for its spring bloom alone --**\$0.50**

MARTIE EVEREST—Fine tall blue, reliable -----**\$0.50**

OCTOBER BLAZE (McDade) — Large red-purple, late -----**\$0.40**

SANGREAL (J. Sass)—Chrome and citron yellow that has proven itself the most persistent and profuse re-blooming yellow -----**\$0.40**

SOUTHLAND (Sass)—Golden yellow intermediate -----**\$0.40**

WHITE AUTUMN KING (Sass) — Pure white of beautiful finish, blooms freely in the fall -----**\$0.40**

10 Fall Blooming Irises, selected to give a wide range of color and type, labeled, postpaid -----**\$3.00**

PEONIES

PEONY CULTURE

We begin digging Peonies about the first of September and continue until cold weather. The accumulation of orders throughout the season makes it impossible for us to ship all orders during the first week of September, but orders will be filled in ample time for planting. Most planting is done in September, and October, but in southern sections you may plant in November and early December.

Peonies prefer a rich, well drained soil and full sun. Many types of heavy clay soils grow good Peonies. Do not plant too near trees or shrubs. The eyes or buds should be covered from one to two inches. Planting too deep will prevent bloom. Use fertilizer or compost if your soil needs it but do not overfeed and keep fertilizer from direct contact with roots and crown of the plant.

Our prices are for standard three to five eye divisions. Long experience has shown that such divisions are the most satisfactory for the production of strong plants and good bloom. We have shipped Peony roots to all parts of the country for many years and have many excellent reports of their growth and productiveness.

DOUBLE PEONIES

ADOLPHE ROUSSEAU—Tall early garnet red -----\$1.00

ADONIS (Sass)—Late light pink, yellow collar, beautiful in tone -----\$1.50

ALESIA (Lemoine)—Late white, full double of large size, creamy white deepening to the center, one of the best \$4.00

AUGUSTE DESSERT — Large, bright silvery pink, early midseason ----\$1.00

CATHIE ANN (Auten)—Tall deep rose pink, very good -----\$5.00

CHERRY HILL—Deep garnet, large and tall, semi-double, finest early red \$1.00

DR. F. G. BRETHOUR (Sass-Bongers)—Full double creamy white with a few red marks, large and well formed...\$4.00

ELSA SASS (Sass) — Late white with salmon flush, choice, prize winner \$2.50

ELIZABETH HUNTINGTON (Sass) — Large midseason pale pink -----\$1.00

EVENING STAR (Sass) — White with faint red edging on center petals, strong, tall stems, late, good keeper -----\$3.00

FELIX CROUSSE—Early rich red, high center, an old favorite -----\$1.00

FESTIVA MAXIMA—Large early white, flecked with crimson -----\$1.00

FLORENCE McBETH (Sass)—Immense soft pink, crinkled, midseason ----\$1.00

FLORENCE NICHOLS (Nichols)—White with a pinkish center, the general effect is blush, a rare beauty -----\$3.00

FRANCES WILLARD (Brand) — Fine large midseason white -----\$1.00

GEORGE W. PEYTON (Nichols)—High rating, pale buff-pink large full rose type, midseason -----\$3.00

HANSINA BRAND (Brand) — Lovely glistening flesh pink with a salmon reflex shading toward the base of the petals -----\$3.00

JOHN M. GOOD — Extra large, loose, fluffy white of great charm, late...\$1.50

JUDGE BERRY—Flesh pink, large flat flowers of fine form and substance, very early -----\$1.00

KARL ROSENFELD — Rich, velvety crimson, tall stems, large and compact, late -----\$1.00

KELWAY'S GLORIOUS—Creamy white with soft blush of rose, enormous rose type flowers, a magnificent variety, late midseason -----\$1.50

KING MIDAS — Bright red of perfect rose form, a fine new variety -----\$5.00

LAST ROSE (Sass)—Late pink, one of the latest of all peonies, carrying the season several days beyond normal \$1.00

LILLIAN GUMM — Apple blossom pink of full rounded form, late -----\$1.00

LONGFELLOW—Double bright crimson intensified by golden stamens near the center, free blooming, medium height, of full rounded form, late -----\$1.00

LOTTIE DAWSON REA (Rea) — Trim flower of light pink with exquisite tints ----- \$5.00

LUXOR (Sass)—Very large rich creamy white with true bomb center, late \$3.00

MARTHA BULLOCH — Soft rose pink, tall and strong, immense broad blooms, an outstanding pink -----\$1.00

MARY BRAND — Vivid clear crimson, very brilliant -----\$1.00

MATILDA LEWIS — Very large deep maroon red, tall stems, strong grower, midseason ----- \$2.00

MEISSONIER—Very brilliant red, good cut flower variety -----\$1.00

MIUNET (Franklin)—Very large rose type of pleasing light pink, very tall ----- \$2.00

MON. JULES ELIE — Deep shell pink, very largest and finest full bomb type, one of the best, early -----\$1.00

MON. MARTIN CAHUZAC—Rich dark garnet red with blackish sheen, often called the darkest Peony, midseason ----- \$1.50

MRS. C. S. MINOT — Large, flat pink with coppery tints, very charming, mid-season ----- \$1.50

MRS. EVA BARRON—Very large lilac pink, an unusual and attractive shade, late midseason ----- \$2.00

MRS. LIVINGSTON FARRAND — Sensational pure pink of fine form, the purest pink yet seen in Chinese Peonies and one of the most outstanding of recent introductions, large and tall, late midseason ----- \$5.00

MRS. J. V. EDLUND—Large pure white of most perfect form, wide, open flowers ----- \$2.00

MYRTLE GENTRY — Beautiful light pink that fades to near white, perfect rose form flower, vigorous and strong late ----- \$2.00

NANCY NICHOLS (Nichols) — White with a pink suffusion at the center of the bloom ----- \$3.00

NEBRASKA (Sass) — Pure white, large and tall, late ----- \$3.00

NICK SHAYLOR (Allison) — Blush or light pink with occasional red markings, fine form ----- \$3.00

ODILE (Doria)—Large white with lilac tinted center ----- \$1.50

PHILIPPE RIVOIRE—Very dark crimson with a blackish sheen, the flowers are not large but of perfect form and hold their color, one of the finest reds, early midseason ----- \$2.00

PHYLLIS KELWAY — Very attractive shaggy pink, reliable bloomer of fine color, midseason ----- \$1.00

RICHARD CARVEL — Large, globular brilliant red, tall, very early ----- \$1.00

SARAH BERNHARDT — Uniform mauve-rose pink, excellent form and quality, a champion, late ----- \$1.00

SOLANGE—Outer petals creamy white shading to salmon in the center, very compact, heavy, large flowers, a rare beauty, late ----- \$1.00

SOUV. DE LOUIS BIGOT—Large vivid pink of fine form, midseason ----- \$1.00

TEMPEST—Best red, semi-double brilliant dark color, tall stiff stems, early ----- \$2.50

THERESE — Enormous old rose pink, midseason ----- \$1.00

TOURANGELLE—Delicate pink tinged with salmon, exquisite coloring, one of the best, midseason ----- \$1.00

WALTER FAXON—Best midseason, vivid pink, an exceptional color, fine form, midseason ----- \$1.00

VENUS—Very fine pure hydrangea pink ----- \$1.00

YOSEMITE (Rosefield) — Large full white with yellow base ----- \$3.00

NIPPON BEAUTY — One of the best deep red Japs, tall and bright, strong and vigorous ----- \$1.50

NIPPON BRILLIANT — Crimson and gold Jap, generally considered the finest in its class, tall, late ----- \$2.00

SEA SHELL—Light pink single, large, tall and strong, an outstanding variety ----- \$2.00

TATSUGASHIRA—Dark pink Japanese with pink and gold center ----- \$1.50

TOREADOR — Bright crimson single, strong ----- \$1.00

JAPANESE PEONIES

GOLDMINE—Pink with yellow center, Japanese type, prolific ----- \$1.00

HELEN—Dark shell pink petals with a mass of golden stamens in the center, one of the largest and finest singles \$2.00

ISANI GIDUI—Guard petals pure white, center rich buff-yellow, the most beautiful white Jap ----- \$2.00

KRINKLED WHITE (Brand) — Pure white single, crinkled like crepe paper ----- \$2.00

LE JOUR—Long overlapping guard petals of pure white, center of golden yellow stamens, very fine single ---- \$1.00

L'ETINCELANTE—Bright pink, stamens golden yellow, single ----- \$1.00

MIKADO — One of the best large red Japs, bright crimson ----- \$1.00

HYBRID PEONIES

Visitors to our gardens have marveled at the beauty of the striking new Glasscock hybrid Peonies. We doubt that there could be any more brilliant flowers. For mass display and for indoor arrangement they are simply stunning. We have been buying the best of the Glasscock hybrids for several years and consider ourselves fortunate that we are able to offer many of them in this list. Official recognition has repeatedly been paid Mr. Glasscock by many awards to his Peonies from the American Peony Society. His introductions have ranked high in their classes at many shows during recent years. Nearly all the hybrids offered in the following list are Glasscock originations.

BUCCANEER (Saunders)—Brilliant red single, very large ----- \$2.00

CHERRY RED (Glasscock)—Rose form double in a very brilliant red, dwarf plant ----- \$3.00

- CONVOY** (Glasscock) — Tall, light red semi-double, strictly high class --\$20.00
- DAINTY LASS** (Glasscock)—Finest pink Japanese type, soft coral with yellow staminodes -----\$3.00
- DAUNTLESS** (Glasscock) — Remarkable glossy dark red single, very large and tall, strong -----\$5.00
- FLAME** (Glasscock) — The name describes this brilliant large wide spreading beauty. We first saw it in the Court of Honor display at the Lincoln National Show and have had very fine bloom for several years but have repeatedly sold out. Now Mr. Glasscock has had to withdraw it because of scarcity of stock. We have only a few plants for sale this year -----\$10.00
- GAY CAVALIER** (Glasscock) — Scarlet red single, tall and strong -----\$5.00
- ILLINI BELLE** (Glasscock) — Bright black-red, semi-double, five rows of rounded petals -----\$10.00
- ILLINI CHIEF** (Glasscock)—Very brilliant orange-pink, single -----\$10.00
- LADDIE** (Glasscock) — Bright scarlet single, latest and largest of the cut-leaved sorts -----\$10.00
- MAHOGANY** (Glasscock)—Large single deep red with tall stiff stems -----\$3.00
- MAY DAWN** (Glasscock) — Large coral pink single -----\$10.00
- RED CHARM** (Glasscock) — Bright rich red double, tall strong stems, fine plant, scarce -----\$20.00
- ROSE MARIE** (Glasscock) — Rich red double of rose form, fine plant and good stem -----\$3.00
- SALMON GLOW** (Glasscock) — Salmon pink single -----\$10.00
- ZORI** (Glasscock)—A very brilliant pink with shades of orange -----\$5.00
- ANOMALA**—Bright crimson single, cut-leaved -----\$1.00
- OFF. ALBA PLENA**—White double \$1.00
- OFF. ROSA PLENA** — Bright pink double -----\$1.00
- OFF. RUBRA PLENA**—Deep red double ----- \$1.00
- PEREGRINA**—Purplish-red, single \$1.00
- SPLENDENS**—Large deep red with pin cushion center -----\$1.00
- TENUIFOLIA LATIFOLIA**—Very early red single, bright and free flowering, very vigorous -----\$1.00
-
- SPECIAL BEGINNERS COLLECTION
OF DOUBLE PEONIES**
- Many people who are not familiar with varieties ask us to select for them a collection of good standard varieties. In filling orders for this collection we will include the best varieties of prove merit; such sorts as Mons. Jules Elie, Felix Crouss, Festiva Maxima, Mary Brand and others; whites, reds and pinks will be included. Six fine doubles, all labeled, a guaranteed value of \$7.00 or more at catalog price, prepaid, for only \$5.00.
-
- SPECIAL COLLECTION OF FAMOUS
GLASSCOCK HYBRIDS**
- We urge all flower lovers to try these wonderful hybrids. They offer new brilliance of color and outstanding vigor and freedom of bloom. In this collection we offer Zori, Mahogany, Rose Marie, and Cherry Red, a \$14.00 cata-

HEMEROCALLIS

DAYLILIES

CULTURE OF DAYLILIES

TIME TO PLANT. Daylilies may be planted during the spring, summer and fall. Local conditions will govern the best time for planting, which should be done at a time when the plants will be able to establish themselves and begin prompt growth. Fall planting should be early enough to permit the plants to become well established before cold weather. Daylily roots are backed damp and should not be allowed to dry out.

SOILS AND CULTIVATION. Almost any garden soil is suitable for daylilies. They will thrive in dry areas or in damp locations, among rocks, and in rich or poor soil. Too much shade may produce weak scapes or stems. Light cultivation to keep down weeds is all that is necessary. Deep cultivation too near the plants may injure the roots. Dead scapes should be removed after blooming. Dead leaves serve as a mulch throughout the winter and should be removed in the spring.

PLANTING. In planting, spread the roots naturally and cover about two inches with pulverized soil. The exact depth will depend on the size and type of the plant, but it is usually easy to tell from the color of the leaves the depth at which the plant has been growing. Too deep planting is injurious. Firm the soil so the roots and crown are in good contact with the soil. Water after planting if the ground is dry.

DISEASES AND INSECT PESTS. Pests and diseases of a serious nature have never been reported for daylilies. Light attacks of leaf spot are sometimes observed and rarely plants may be attacked by thrips, but these infestations cause little damage. Daylilies are surpassed by no other garden plant in freedom from disease.

WINTER INJURY. In northern sections of the country daylilies which have the evergreen habit of growth may suffer some winter injury, but if plants are well established or protected by a coarse mulch the injury is usually not severe. Deciduous varieties are usually hardy. Evergreen varieties are at their best in

the south but most deciduous sorts thrive there also. The deciduous or evergreen habit is not an infallible guide to hardiness but merely an indication. In our descriptions the habit of growth is indicated for many sorts as ev. for evergreen and de. for deciduous.

ADVENTURE (Culpepper)—Rich cadmium yellow self with firm substance and excellent finish, 38-inch -----\$2.00

ALADDIN (Stout 1941)—Deep cadmium yellow with a contrasting band of garnet-brown midway on the petals, June-July, 45 inch, ev. -----\$0.50

AMHERST (Wheeler)—Large blooms of light purple with cream white midrib, yellow throat. Its color seems to be one of the most distinctive and beautiful of all new sorts. Older so-called purples are not purple at all in comparison with this one -----\$3.00

APRICOT (Yeld 1892) — Light apricot orange, very early, 24 inch, de. --\$0.50

APRICOT DREAM (H. M. Hill 1949)—An apricot toned self of fine form and color, good sized flowers, quite tall, up to 60 inches, midseason -----\$1.00

ATEN (Kraus)—Large, glistening, widely flowering nasturtium orange. A massive flower with extremely heavy substance, strong well branched growth habit, outstanding -----\$3.00

ATHLONE (Russell)—Large broad petaled bicolor of soft buff and rosy chestnut, fine form -----\$1.00

AUGUST ORANGE (Stout 1946)—New golden orange, a profuse bloomer on wide branched stems, midseason, 36-inch de. -----\$0.75

AUGUST PIONEER (Stout 1939)—Neat orange with slight red flush, slender branched stems, Aug.-Sept., 34-inch, de. ----- \$0.50

AUTUMN DAFFODIL (Kraus)—Produces an abundance of small yellow flowers
----- \$2.00

AUTUMN RED (Nesmith 1941) — Fine red that gives a long season of bloom, orange center ----- \$0.60

BABY TEARS (Russell)—Dainty ruffled gold, petals deeply marked with red toward the end, June-July, 36-inch, de. ----- \$0.75

BAGDAD (Stout 1935)—Rich combination of orange, red and yellow. June-July, 48-inch, de. ----- \$0.50

BAGGETTE (Russell 1945)—Pale lemon with old rose shading and eyezone, June-July, 30-inch ----- \$1.50

BARONET (Stout 1941)—Neat bright red of extra fine style and quality, orange cup, early longtime re-bloomer, June. 30-inch, ev. ----- \$0.50

BELLE OF GEORGIA (Russell)—Fine peach toned blend, good form, mid-season ----- \$1.00

BERCEUSE (Wheeler) — Smooth deep pink bi-tone, a real wide-petaled pink ----- \$3.00

BETTY SLICK (Russell 1943) — Large blended bitone of lemon-rose, wide stripe on center of petals, May-June, 36-inch, big and bold ----- \$1.00

BIJOU (Stout 1933) — Orange overcast with deep red, many small blooms on wide branched stems, June-July, 30-inch, de ----- \$0.50

BLACK CHERRY (Douglas)—Gracefully formed rich red with a blackish luster emphasizing the rich tones ----- \$1.00

BLACK EMPEROR (Russell)—Real dark red with a velvety texture, deep yellow throat, profuse bloomer, 48-inch -- \$0.75

BOBOLINK (Wheeler 1943)—Trim purple-yellow bicolor, segments very wide and overlapping, recurrent blooming, 45-inch, ev. ----- \$1.50

BLITHE LADY (Bechtold)—Jonquil yellow spider with long narrow, wavy petals and sepals, carries many large blooms over a long period. ----- \$5.00

BOLD BEAUTY (H. M. Hill 1948)—Selected as one of our finest and largest red toned blends; wide branched stems carry many buds giving a long season of bloom on each stem and it continues to bloom all season, splendid quality and substance, stays open in evening, vigorous plant, 48-inch, de. ----- \$1.50

BOLD COURTIER (Nesmith 1939)—Outstanding bicolor, beautifully and gracefully recurved with pleasant contrasts, pompeian red petals with creamy flushed rose, also a strong and regular rebloomer, July, 36-inch, de. ----- \$1.00

BOUTONNIERE (Stout 1939) — Small brilliant orange and pink, wiry branched stems bear a profusion of miniature flowers, July, 36-inch, de. ----- \$0.50

BRANDYWINE (Wheeler 1947) — Rich garnet with a purple eye-zone and orange throat, fine form, 30-in., ev. \$0.75

BRIGHT (H. M. Hill 1949)—A rose shade that is too red to be classed as a pink and too pink to be called a true red. Rated by competent judges as second only to Pink Prelude in its class. Good size blooms with wide petals, very slightly bicolored because speal color is overlaid on yellow, greenish orange throat, it is from Rosalind and not a fast increaser, late ----- \$4.00

BRIGHT ANGEL TRAIL (Hill 1952)—Striking brick red shade with a prominent light almost white stripe on the midrib, it is slightly bclored as the sepals are overlaid with petal color, petals are wide, bell shaped at first, the sepals recurve as the flower expands, 34-inch, June-July ----- \$2.00

BROWN-EYED SUSAN (Eleanor Hill 1946)—Rich golden yellow with precise brown eye-zone, distinctive, 36-in. \$0.60

BROWNSTONE (Kraus)—Wide, glossy, brown purple, margined cream, June-July ----- \$2.50

BYING OF VIMY (Perry 1931) — Large spidery rose pink with long narrow recurving segments, tall and graceful. 48-inch, de. ----- \$1.00

CABALLERO (Stout)—Rose vermillion and bright yellow bicolor, very attractive, 42-inch, July -----\$0.75

CANDY HEART (Nesmith)—Very pale flesh pink with a well defined halo of carmine rose on the heart of the flower, a delicate color, strong stalks and good branching -----\$3.00

CAPRICE (Stout 1946)—Rich brownish red with cadmium throat, dainty and attractive, early, 24-inch, de. ----\$0.75

CAPISTRANO (Milliken) — Bright yellow, early and long flowering, 36-inch ----- \$1.00

CHALICE (Russell 1946)—Soft salmon pink with slightly darker rose pink eye-zone, yellow throat, June, 43-inch, ev. ----- \$1.00

CHANTICLEER (Wheeler 1948)—Bright crimson self with a violet sheen, throat and petal midribs are orange, midseason, 30-inch, ev. -----\$1.50

CHINA MISS (Bechtold)—Aureolin yellow self except for a faint marking on the ruffled petals, large and recurved ----- \$1.00

CHISCA (Fisher 1937) — Yellow sepals with alternating petals of rosy red, the earliest bicolor, 36-inch, ev. -----\$0.50

CIBOLA (H. M. Hill 1949)—A distinctive new color tone, Spanish yellow, a golden orange that is very attractive, large broad flowers of rounded form, mid-season, re-blooms. We are gratified Cibola was awarded H. M. in 1954-\$3.00

CINNABAR (Stout 1930)—Brownish-red yellow throat, July, 30-inch -----\$0.50

CITY OF MEXICO (Russell 1946)—Red-wine petals with a deep purple eye-zone and almost white midrib, vivid yellow throat, 6-inch ruffled flowers, 42-inch ----- \$1.00

COLONIAL DAME (Milliken)—Large, light apricot banded with pale rosy tan, golden throat, large broad petaled flowers, 36-inch ----- '\$2.50

COMET (Russell 1943) — Splendid bicolor, soft yellow and rose-salmon, July-Aug., 42-inch -----\$0.60

CONSTANCE (H. M. Hill 1948)—Very large and bright red toned blend slightly bicolored. Its performance in sending up repeated stems from the same plant is very unusual. It gives bloom every day for nearly four months. Some of the red petals measure two inches in width. The extra large bdds loosen in the evening and open very early in the morning, so in some localities on hot days it fades in the afternoon, vigorous grower and fast increaser, 36 to 40 inch ----- \$1.50

COPPER COLONEL (Sass Brothers)—Petals are hays russet with yellow mid-rib, sepals are yellow heavily flushed with russet, greenish yellow throat large, 40-inch, July-Aug. -----\$1.50

CRAEMORE HENNA (Plouf 1939)—Neat brown blend, 36-inch, de. -----\$1.00

CRAEMORE RUBY (Plouf 1938) — Intense ruby self, 36-inch, de. -----\$1.00

CREAM FRILLS (H. M. Hill 1948) — Unusually rich pure tone of cream yellow, fine form and style with wide branching stems, 36-inch, de. -----\$1.00

CROWN OF GOLD (Nesmith 1939) — Large, early, orange yellow, 36-inch, May-June -----\$0.60

DAUNTLESS (Stout) — Pale, cadmium yellow with greenish throat and delicate fulvous touch in center of each petal, 36-inch, July -----\$0.75

DEMI-TASSE (Wheeler 1948) — Dainty semi-dwarf bitone of magenta and orange, free and strong -----\$1.50

DEEP VELVET (Hill) — Dark, velvety maroon black that holds color well, wide petaled and very floriferous, outstanding among many dark seedlings over a period of several seasons, early medium height ----- \$4.00

DESERT SUNRISE (Bechtold)—Almost a self in effect, petals are sunstone orange, sepals chrome orange; it glitters as if sprinkled with gold dust, 46-inch ----- \$0.75

DOLLY VARDEN (Nesmith)—Coral pink with lines of rose, creamy yellow throat ----- \$1.00

DOROTHY ADAMS (H. M. Hill 1949)—This is our very pale toned yellow lightest of its shade among our seedlings, large and showy, tall and graceful, mid-season ----- \$1.00

DOUBLE VALUE (Kraus)—Fully double orange with wide petals ----- \$5.00

DR. REGAL (Yeld)—Very early yellow and brown ----- \$0.60

DUSK (Hill 1952)—Dark reddish black with a sunburst throat; good stems and branching, very floriferous, darker and earlier than others in its class, wide petals, medium size, good substance, holds color, first bloom June 9, 30-inch (Seedling 1-48) ----- \$1.00

ELIZABETH (Norton 1942)—Extra early yellow, blooms with the Irises and reblooms later in the season ----- \$1.00

FESTIVAL (Stout 1939)—Large, rather narrow bicolor, brownish yellow and red, showy, 48-inch, de. ----- \$1.00

FLAMES (Kraus)—Flame scarlet or fire cracker red, large and tall ----- \$2.00

FLAME FAGOT (Bechtold 1946)—Mid-season orange red self, 28-inch ---- \$1.00

FLAVINA (Fewkes 1933)—Bright lemon yellow, early, semi-dwarf, 24-inch, de. ----- \$1.50

FIRECRACKER (Kraus)—Dragon blood red with garnet brown eye, early -- \$1.00

FRED TUNTZ (Kraus) — Wide petaled glowing dark cardinal red, very showy, mid-season ----- \$2.00

GARDEN CHARM (Bechtold 1946) — Large, wide petaled golden yellow, a night bloomer ----- \$1.00

GARNET ROBE (Milliken)—One of the most talked of rich reds, a garnet red with a velvety sheen that shows the color effectively ----- \$1.50

GAY TROUBADOR (Nesmith)—Petals are bright indian red in stunning contrast to the maize yellow sepals, flaming flowers, a brilliant contrast --- \$1.00

GLORY OF TEXAS (Russell)—Contrasting purple and yellow bicolor, 30-inch, July ----- \$0.75

GLOWING GOLD (Nesmith 1940) — Large persimmon orange flowers with petals slightly twisted at the ends, very brilliant, June-July, 36-inch ----- \$1.50

GOLDEN WEST (Sass 1933)—Big striking golden yellow, fine form and vigor, late midseason, 48-inch ----- \$0.75

GOLIATH (Bechtold 1946) — Deep yellow, large and prolific, midseason \$0.60

HARRIET HILL (H. M. Hill 1949)—Seedling No. 5-49)—During the 1950 season this seedling was the subject of more comment and praise than any other in our garden. In color it is a brown purple blend, slightly bicolored and with a yellow stripe on the midrib; the eye-zone area is darker in color and the throat orange yellow. The color is rich and in our experience it is unique. Petals are broad, overlapping, veined and ruffled. The substance is very heavy and blooms last well into the night. In 1950 it first bloomed on June 19th and by July 19th, exactly one month later, the first of a second crop of stems was just starting to open flowers, so bloom was practically continuous until late September. 30 inches ----- \$6.00

HARVEST GOLD (Nesmith 1947)—Ruffled orange, multiflora hybrid, with flowers larger than most multifloras, slender stems, July-Aug. ----- \$1.50

HAZEL SAWYER (Wheeler 1945)—Frilled lavender pink of medium size, yellow throat, 38-inch, ev. ----- \$0.75

HESPERUS (Sass 1940) — Magnificent clear, bright yellow, large six-inch open flowers of splendid form and substance. Ranks at the very top of the list of finest varieties, 48-inch, de. ----- \$1.00

HONEY REDHEAD (Nesmith 1942) — Brilliant rose red with border of cream yellow around both petals and sepals, July-Aug., 38-inch, de. ----- \$0.75

HYPERION (Mead 1952) — Very large soft canary yellow, fine form and fragrance, long considered one of the best, July-Aug., 42-inch de. ----- \$0.75

INDIANOLA (Russell 1943)—Bright mahogany red with deeper eye-zone, 48-inch, reblooms -----\$0.50

IVORY CHALICE (Nesmith)—Pale reed yellow, charming, ruffled flowers of heavy substance -----\$3.00

JEAN LAFITTE (Claar 1950)—Deep velvety garnet shading to rose ebony, green throat, rich coloring, June-July. --\$2.00

JEWELL RUSSELL (Russell) — Large, pale lemon yellow, wide petaled, ruffled and recurved, 36-inch -----\$2.00

JUAREZ (Russell 1943) — Very bright red with lighter sepals, holds its color, 36-inch, ev. -----\$0.50

KANSAN (H. M. Hill 1948)—Huge wide spreading red toned self with long slender, gently recurving segments that taper gradually. Buds are often 6 inches long and the spreading flower 9 inches. One customer wrote of a bloom that measured 11½ inches, 50 inch, de. \$2.00

KENTUCKY CARDINAL (Nesmith 1949) A rich Cardinal red with velvety finish, a touch of yellow on tips of sepals, open flaring blooms of great brilliance, reblooms -----\$1.00

KNIGHTHOOD (Schroeder 1948)—Deep maroon crimson, wonderfully rich, in general tone it is a self, but the broad petals are tipped with yellow which delightfully accents the color. The petals also have a slight turned up brown edge, nicely ruffled. It is wide branched and carries many buds, 40 inch stems on first year plants -----\$1.00

LADY BOUNTIFUL (Lester) — Large, soft yellow that blooms very early, faint pink tint on the edges of the petals, free flowering, a favorite -----\$2.00

LIBBY FINCH (House) — Rich, dark cherry with a rosy sheen and near white medial lines down the centers of both petals and sepals. These contrast lend an unusual brilliance to the striking flower, heavy substance and fine quality, 36-inch -----\$1.50

LINDA (Stout 1936) — Crinkled creamy yellow with rose markings, midseason, 48-inch, de. -----\$0.60

LITTLE CHERUB (Claar)—A gem for the rockery or front border, clear yellow, fine shape, 15 inches -----\$1.50

LYDIA BECHTOLD (Bechtold) — Immense spider type pale lemon yellow, artistically twisted. -----\$10.00

MAJESTIC (Stout 1934) — Rich golden orange of large size and fine form, 36-inch, ev. -----\$1.50

MARY GUENTHER (Russell 1942) — Brilliantly contrasting bicolor of carmine red and clear yellow, July-Aug., 36-inch, ev. -----\$0.75

MARY RICE FULLER (Russell 1943)—Canary yellow petals with rosy brown eye-zone, lemon yellow sepals, 42-inch 36-inch, ev. -----\$0.50

MIDWEST STAR (Sass 1940) — This is quite probably one of the finest things Hans Sass left to us. Once we saw hundreds of blooms of it in the old Midwest Gardens and we have always placed a high value on its clear bright yellow color and star shaped form. We priced this variety far too low and sold quite short and it has taken some time to build up stock again. Outstanding value in superb form and quality -----\$3.00

MIGNON—Tiny, dainty yellow, miniature flowers and plant -----\$1.50

MIKADO (Stout) — Rich orange with striking mahogany eye-zone, an old favorite, June-July, 36-inch -----\$2.50

MING TOY (Wheeler 1948)—Ruby red semi dwarf of fine quality, free flowering -----\$1.00

MISSION BELLS (Hall 1945) — A top yellow, large, wide petaled, ruffled flowers of clear medium yellow -----\$2.00

MISTY ROSE (Hill)—A soft misty rose pink of excellent quality, recurving flowers of good substance, floriferous, midseason -----\$4.00

MONA LISA (Bechtold)—Large recurved narcissus yellow -----\$5.00

MOONRAY (Nesmith 1940)—Clear yellow with a dainty halo of red in the throat. July-Aug., 30-inch, de. ----\$0.50

MOROCCO RED (Nesmith) — Brilliant, velvety Morocco red with a bit of orange in the cup, 38-inch -----\$0.75

MRS. B. F. BONNER (Russell 1942)—A fine yellow that is a larger and better formed Hyperion, also earlier, 36-inch, ev. -----\$0.75

MRS. JOHN J. TIGERT (Watkins)—One of the brightest reds, prolific and strong, midseason, 36-inch -----\$0.75

MYRNA (Saxton)—Large rosy red flushed with magenta, wide overlapping petals, a fine performer, 36-in., June--\$1.00

NARANJILLA (H. M. Hill 1948)—Pure golden yellow, profuse neat small blooms of high quality, early midseason --\$1.00

NEBRASKA (Sass 1937) — One of the finest of the pure orange class, tubular form, late midseason, 36-inch, de. --\$0.50

NINA WINEGAR (Bechtold 1952)—Another beautiful narrow petaled spidery yellow, waved and ruffled, very large ----- \$1.50

OLD VINTAGE (Russell 1942) — Tall, wine color with yellow throat, 36-inch, ev. -----\$0.50

OPHIR (Farr 1934) — Large, trumpet shaped golden yellow of fine form and quality, midseason, 36-inch, de. --\$0.50

ORANGE BEAUTY (Sass 1944) — Pure deep golden orange of extra fine form and heavy substance, wide branching, long season of bloom, quite fragrant, midseason, 44-inch, de. -----\$1.50

PAINTED LADY (Russell 1942)—Large wide open flowers flushed red with cinnamon over yellow, wide ruffled petals, heavy substance and indescribably beautiful blend, 36-inch, de. -----\$1.00

PATRICIA (Stout 1935)—Charming pale yellow of fine rounded form, weather resistant, fragrant, one of the best, 36-inch, ev. -----\$0.60

PARTY GOWN (Milliken)—Large yellow bicolor with only the outer half of the petals washed with red -----\$1.00

PERSIAN PRINCESS (Nesmith 1938)—Deep velvety red with a heavy over-flush of purple, sepals slightly lighter, July-Aug., 40-inch, de. -----\$0.75

PINK CHARM (Nesmith 1940) — Soft ochre red giving a garden effect of deep coral pink, not a true pink but very charming, one of the best in its class and in performance nearly an ever-bloomer as it continues to bloom profusely quite late in the season, wide branched--\$1.00

PIQUANTE (Nesmith 1940)—Charming eugenia-rose, a sort of raspberry shade, 40-inch, de. -----\$1.00

PLUM MIST (Claar)—Large open flowers of plum color with a smooth velvety finish, shallow cup of chrome yellow, a very misty looking purple plum --\$2.00

PRIMULA (Kraus)—Large pale yellow of exceptional beauty, early midseason ----- \$3.00

PRINCESS (Stout)—Fragrant lemon yellow, a distinctive light shade ----\$0.75

PURPLE EMPEROR (Russell 1942) — One of the best purples, 48-inch, de. ----- \$0.75

PURPLE PRINCE (Russell)—A number of competent judges have pronounced this the choice purple to date, neat, smooth flowers, good size and substance ----- \$3.00

PURPLE SAGE (Russell 1942)—Ruffled deep wine, one of the deepest of the purples, early, 36-inch, de. -----\$1.00

PURPLE WATERS (Russell 1942) — Strong wine purple, full open flowers, long season of blooms, 36-inch, de. \$1.00

QUEEN ESTHER (Sass '46)—This ranks as one of the best all around Sass sorts, very brilliant red self of medium size so persistent in reblooming that it may almost be classed as an everbloomer, mid-season to late -----\$1.00

RAJAH (Stout 1935) — Intense flame scarlet with vivid red throat area, perfect form, free flowering, midseason, 42-inch, de. -----\$0.50

RED BIRD (Stout 1941)—A most brilliant vermilion red with a deeper mid-zone, 36-inch, ev. -----\$1.50

RED ROCK CANYON (Milliken) — Orange red with a heavier shading of Brazil red, rich color, 38-inch, ev.---\$1.00

REDWOOD (H. M. Hill 1948) — Good shade of red without dusky markings, bright yellow sunburst in throat, stout well branched stems up to 58-inch, vigorous and strong, excellent quality \$1.00

ROSALIND (Stout selection) — Distinctive rosy-pink, species, stronger than Fulva Rosea -----\$1.50

ROSE OF TEXAS (Russell)—Glowing rosy red, recurving, large and showy ----- \$1.00

ROUNDELAY (Hill)—Light creamy yellow with a well defined eye-zone of red-brown, very free flowering and persistent in re-blooming throughout a long season. (Formerly distributed as Winchester) -----\$0.75

ROYALTY (Nesmith 1940) — Large velvety maroon with a blackish sheen, yellow cup in center, midseason, 40-inch ----- \$0.75

SACHEM (Stout 1941)—Deep red-brown with orange throat, holds its color, mid-season, 40-inch, ev. -----\$0.75

SALADIN (Stevens)—Clear cherry red with satin finish, holds its color well, 38-inch -----\$1.00

SCARLET LETTER (Hill 1952)—A new large light red that has proven to be universally popular with our garden visitors. It is a bright light shade that is perhaps best described as tomato red; the flowers are unusually large and wide for a red, 36 to 40 inches in height and with fine strong stems, blooms in June and July and has a long season of bloom, heavy substance -----\$2.00

SCARLET SUNSET (Wheeler 1947) — Rated by many as the most brilliant of all reds, striking color gem, medium size, 30-inch, ev. -----\$1.00

SERENADE (Stout 1935)—Crinkled pale yellow with a pinkish flush, June-July, 48-inch, de. -----\$0.50

SKYLARK (Russell) — Thick textured, creamy light lemon yellow with a faint green throat, 48-inch -----\$1.00

SPITFIRE (Russell 1942) — Fiery red with yellow midrib and throat, blooms continuously, medium size, 30-inch, ev. ----- \$0.75

STAR OF GOLD (Sass 1934)—Light yellow, large and bright, 48-inch, ev. \$0.60

STATELY LASS (H. M. Hill 1948)—The tallest bitone we have seen, not a bi-color of distinct contrast but rather a two toned red with a small amount of purple coloring, bright and well branched, de. -----\$1.00

STRAWBERRY ROAN (Hill) — Large broad petaled upright flowers of blended color tone including red, yellow and purple. Colors are striped and mingled giving a rosy purple effect. This variety has stood up well in some localities but has been lacking in substance in others ----- \$1.50

SUE ELLEN (Hill 1952)—Early bright red, medium size, very floriferous; the sepals are slightly lighter and the eye-zone area is darker than the petal color, very brilliant, throat orange yellow, first bloom on June 6, 32-inches -----\$2.00

SU-LIN (Nesmith 1941) — Pale mauve and cream bicolor, delicate and most unusual color, midseason, 35-inch, de. ----- \$1.50

SUNNY WEST (Sass 1933) — Big soft canary yellow of, uniform color, very prolific over a long period, 48-inch, de. ----- **\$0.50**

SWEETBRIAR (Nesmith 1933) — Lustrous fresh pink blended apricot, large and better formed than Fulva Rosea, delicate yellow cup, 40-inch, de. --- **\$1.00**

TALISMAN (Nesmith)—Colored as the famous rose, a beautiful buff and pink ----- **\$1.50**

TAMARA (Milliken) — Rosy red and light yellow bicolor ----- **\$1.50**

TAPERLIGHT (Nesmith 1948) — Floriferous cream, large and well formed, valuable for garedn effect, July-Aug., 36-inch ----- **\$1.50**

TARENTELLA (Kraus) — Carmine with strong bluish sheen, petals flaring and curled, mid-season ----- **\$2.50**

TEJAS (Russell 1945)—Intense fiery red with velvety sheen, June, 36-inch--- **\$0.75**

THERON (Stout 1934)—Deep red, curved and twisted petals, pale yellow-orange throat, June, 30-inch, de. -- **\$0.60**

THE DOCTOR (Claar)—Considered by many to be the finest red, brilliant vermilion scarlet of large size with wide overlapping petals, 36-inch ----- **\$12.50**

TYROL (Wheeler)—Mandarin red and scarlet bitone, gold throat ----- **\$1.00**

VEGA (Wheeler 1948)—Semi-dwarf deep wine purple with bright canary throat ----- **\$1.00**

VIKING (Stout 1946) — Rich orange red with greenish chrome throat, tall erect and well branched scapes, 42-inch, ev. ----- **\$1.50**

VILLANELLA (H. M. Hill 1949)—Graceful flowers in an unusual rose shade that seem to carry a slight blending of purple, short rounded buds, from Sulin, midseason ----- **\$2.00**

VULCAN (Stout 1934) — Ruffled deep maroon, golden orange throat, midseason, 36-inch, ev. ----- **\$1.00**

WAR PATH (Russell 1942)—Even dark mahogany red of fine quality, June-July, 36-inch, de. ----- **\$0.75**

WAUBUN (Stout)—Broad twisted petals of soft cadmium yellow, outer half of petals flushed with terra cotta, 24-inch, ev. ----- **\$0.75**

WOODROSE (Kraus)—Lacquer red with deeper eye zone, wide open flowers **\$1.00**

YELLOWSTONE (Kraus) — Large free flowering, light yellow, wide petals, creped and ruffled, fragrant ----- **\$1.50**

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Select your own collection from the following outstanding Daylilies and take advantage of a big saving in price.

Any 6 from the following list, labeled, postpaid, only ----- **\$7.50**

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Any 12 Daylilies regularly listed at \$1.00 each, labeled, postpaid, only ----- **\$9.00**

Culpeper, Va., Oct. 10, 1956

Sorry I have waited this long to thank you for sending me such lovely plants. I was completely satisfied and I do appreciate the gift so very much. And, too, I want to tell you the Iris rhizome was the nicest I have ever seen in my whole life. The plants were so well packed and reached me in fine condition. I'll be glad to recommend you to others.

Sept. 13, 1956, Ravenna, Ohio

My daylily order came a few days ago and I was very much pleased with it and thank you very much for the nice extra.

Sept. 3, 1956, Manhattan, Kansas

Thank you for the fine box of plants which you sent last week. I appreciate your generous quantities.

Oct. 6, 1956, Youngstown, Ohio

I liked the twelve iris plants you sent me so well, that I would appreciate your sending me another order.

Oct. 8, 1956, Chattanooga, Tenn.

Please send me the Irises as per your ad in Flower Grower. My initial order came Saturday and I was delighted.

Keyes, Okla., Oct. 8, 1956

Enclosed is an order for Peonies. I ordered Iris and Daylilies and the plants I received were excellent.

Sept. 18, 1956, Tuscola, Ill.

I am enclosing a postal money order to pay for the Peonies, but would like to have shipped express with transportation charges collect. I was very much pleased with my order last year—six of the eight Peonies ordered bloomed—I thought that very good for the first year.

Kalamazoo, Mich, Aug. 13, 1956

Just a note to thank you for my order received Friday, Aug. 10. Never have gotten such prompt delivery before, and the plants were wonderful. Thanks so much for the extras.

Nov. 5, 1956, Oklahoma City

Received my 8th order Oct. 30th. Fine plants in fine shape. Thank you for the extras and thanks for prompt shipment.

Oct. 17, 1956, Dayton, Ohio

I have your letter of October 11th and have received the Peonies and want to thank you for the extra division of Zori and for the fine division of Mahogany.

Oct. 16, 1956, St. Louis, Mo.

My several orders of Iris arrived safely—Thank you so much for your very generous supply of extras. Seldom in these days does one get almost twice what they order and pay for. Thank you again.

Sept. 17, 1956, Lawton, Okla.

Please send me daylilies as follows—
----- I was thrilled over the Dwarf Iris collection. They are already growing, though its hard to believe. Can hardly wait till next spring. Thank you for that wonderful offer.

Russellville, Ky, August 27, 1956

Received my Daylilies from you Saturday, August 25th, they were lovely plants and arrived in perfect condition. Thank you so very much for the gift.

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